

Rhythmic Reading

Facilitator: Andrew & Julia

Room: MS 48

The musical side of poetry, nursery rhymes, syllables, etc. (No singing/dancing required!) Keeping a steady beat while reading poetry is an important, but often difficult skill. Music is a cross-curricular subject building upon and reinforcing skills from the classroom. Come see examples of the Kodaly Method of pictorial steady beats and phrases that we use in teaching syllables, nursery rhymes, poetry, etc., supporting development in literacy.

In this session, groups will have the opportunity to choose from an array of common nursery rhymes/poems to rework with pictorial syllables and steady beats. You can easily use this method in your class--with or without words!

Ideal for : PS