

GEMS Music Academy
Lesson Observation Form

Student	Autumn Philips	School & class	OAA 6	Teacher	Andrew Arcello
Date	23/04/15	Time	7:00	Length of observation	30 mins
Learning and Progress:					
<ul style="list-style-type: none"> - Excellent, clear responses - Good ability to analyse her own learning - She takes responsibility for her learning through her answers to your questions. - Very articulate regarding how to improve - Responds with enthusiasm to positive praise + questioning - Keen to analyse her progress + performance 					
Teaching:					
<p><u>Start (exercises)</u></p> <ul style="list-style-type: none"> - Review of practice done over the week - good use of open questions "What went well, what didn't go so well" - ones on student - Exercises to review progress made at home - student choice. - Excellent use of open questioning + positive praise. <p><u>Main (pieces)</u></p> <ul style="list-style-type: none"> - Good use of positive praise then use of her to spot the things that need improving - Good demonstration of practice technique (hands separately, rhythmic practice). <p><u>End</u></p> <ul style="list-style-type: none"> - Final piece r. h. only - connections to previous piece made (tried rhythms) - Check through targets set in practice diary 					
Communication:					
<ul style="list-style-type: none"> - Use of practice diary from the start of the lesson is reviewed progress made during practice over the week. - targets for practice set in the diary throughout the lesson, as points for improvement are noted. - Analysis of music + techniques in the music set for h/w. 					
Planning:					
<ul style="list-style-type: none"> - Technical exercises to support development of technique - Lesson clearly well planned to support student improvement + practice at home between lessons. - H/w designed to improve understanding as well as performance skills. 					
Learning and progress	Teaching	Communication	Planning	Overall	
4	4	4	4	4	